

AKIKO CRAWFORD

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EXPERIENCE	Wild Canary Animation Inc	July 2018- March 2020
	color and lighting key design, background painting	
	Disneytoon Studios	June 2017- July 2018
	Set design, visual development, prop designs	
	Sony Pictures Animation	April 2016 - May 2017
	BG painting, lighting keys, visual development	
	Paramount Animation	Jan 2015- March 2016
	Lighting keys, BG painting, visual development	
	Hasbro Studios	Jan 2014- Nov 2014
	BG painting, color script	
	Disneytoon Studios	2010- 2013
	Set Visual Development, Matte painting, color script, concept design	
	Insomniac Games	2009
	Concept paintings	
	Various Freelance	2006 - present
	Color keys, concept design, environment design, background painting, matte painting, Prop fabrication, set decoration, location scout and storyboards for independent film, video games, music videos and commercials.	
	Clients include Disney Publishing, Big Lava Chop Studio, Legend of Lockness Production, Crisis FX, Fugitive studio	

EDUCATION	Various Instructions	2003-2008
	Gnomon School of Visual Effects, LA Academy of Figurative Arts, Pasadena City College, American Animation Institute Painting tutelage from Joseph Mendez	
	Worcester Polytechnic Institute	
	BS in Mechanical Engineering	

VOLUNTEERING	Kitten Rescue	
	Satellite facility management, care-taking at sanctuary, website maintenance, rescue and adoption	

SKILLS	Adobe Photoshop, Autodesk Maya, Sketch up Oil painting, traditional media	
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INTERESTS	Running, Travel, photography, piano	
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